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DAY 1 ADMINISTRATION AND INTRODUCTION

SAFETY AND THE SEMI-AUTO PISTOL PRINCIPLES OF TACTICAL SHOOTING

**NOMENCLATURE** 

**BREAKDOWN AND ASSEMBLY** 

**ACCESSORIES** 

FUNDAMENTALS OF SHOOTING

DRAWING THE PISTOL

LOAD/UNLOAD/RELOAD AND STOPPAGES

INTRODUCTION FIRE AND ZERO

SINGLE ROUNDS DOUBLE TAPS

**RELOAD DRILLS AND STOPPAGES** 

DRUG AND BODY ARMOR MULTIPLE TARGETS

DAY 2 MAINTENANCE

INTRODUCTION TO ROOM COMBAT DRY ROOM COMBAT EXERCISES

WINDOWS AND STAIRS

**ACTIVE COUNTER MEASURES** 

WEAPONS RETENTION

FIRING POSITIONS / USE OF COVER

**SNAPPING IN** 

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LIVE FIRE ROOM ENTRIES-SINGLE

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LOW LIGHT FIRING

LIVE FIRE LOW LIGHT ROOM COMBAT

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PAIRED SHIELD DRILLS
HALLWAYS HI/LO
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QUALIFICATION FORCED ENTRY

LIVE FIRE ROOM COMBAT EXERCISES /PAIRED

DAY 5 WRITTEN TEST

**USE OF DISTRACTION DEVICES** 

LIVE FIRE ROOM COMBAT EXERCISES

### TRAINING SAFETY RULES

### A. Rendering the Weapon Safe

- 1. Always Point Weapon in a Safe Direction MUZZLE AWARENESS
- 2. SAFETY ON (S/white) If Applicable
- 3. Magazine Removed
- 4. Bolt, Slide, or Cocking Lever Locked to the Rear
- 5. Visually and Physically Inspect the Chamber

### B. FIREARMS SAFETY/MAIN SAFETY RULES

- 1. Treat Every Firearm as if it Were Loaded
- 2. Never Point a Firearm at Anything or Anybody that You Do Not Intend to Shoot, or in a Direction Where an Unintentional Discharge May Do Harm.
- 3. Never Place Your Finger into the Trigger Guard until Ready to Fire
- 4. Be Sure of Your Target, Backstop, and Beyond

### C. GENERAL TRAINING SAFETY RULES

- Wrap Around Eye Protection is MANDATORY
- 2. Ear Protection is MANDATORY
- Hats (Baseball Style) is MANDATORY
- 4. Long Sleeve Shirt is Recommended
- We are Responsible for Each Others Safety Anyone Seeing a Safety Problem Must Report it Immediately to an Instructor. Additionally, Anyone May Stop an Exercise if They See a Safety Problem
- 6. Report Any and All Injuries Immediately to an Instructor Don't Suffer in Silence
- 7. It is Each Participants Responsibility to Cover All Open Wounds and Cuts Before Class Begins. If this Type of Injury Occurs During the Training Session, the Participant Will Immediately Notify an Instructor, Attend to the Injury; and Cover with First Aid Materials Available which Consists of Band-Aids, Gauze Pads & Tape, Alcohol and/or Disinfectant Wipes. Treat All Blood and Body Fluids with the Utmost Caution. Gloves Will be Used if there is any Possibility of Coming into Contact with Blood or Body Fluids
- 8. AT NO TIME is any Participant Allowed to Leave the Training Area without the Permission of the Primary Instructor.
- 9. Remember to Work at Your Own Pace Don't Over Exert Yourself
- 10 Realistic Training is Important, However Safety Comes First!
- 11. Do not Enter Any Unauthorized Areas

### D. SIMULATIONS / SIMUNITIONS

- 1. Mouth guards Will be Used, as Needed, for Simulation Training
- 2. No Live Ammunition Will be Loaded or Carried During Simulation Training Exercises (Double Checked by Participants & Instructors)
- When Using Blank or Marking Cartridges, or Distraction Devices, You may Only Use Those that are Issued and You Must Double Check Them to Insure they are Intact.
- 4. Issued Protective Gear e.g. Face shields, Padding, etc. Must be worn properly and at all times during Simulation/Simunition training until directed otherwise by the Instructor.
- 5. When using Simunition rounds, **No Intentional** Groin or head shots will be allowed and shots within two feet of a role player are not allowed.
- 6. Students will **immediately** cease activities when a sharp sustained blast of a whistle, and/or an instructor yelling stop is announced.
- 7. Students will immediately cease actions upon a role player announcing "Stop" "Out of Role"!

### E. SHOOTING HOUSE SAFETY RULES

- 1. Authorized Firearms Instructors Must be Present During Use
- 2. **BODY ARMOR** Must be Worn by Everyone who Enters the House
- 3. Prior to Live Fire Exercises, **Rooms Will be Checked** to Insure that No Personnel are Present
- 4. Firearms Instructors Will Insure Targets are Placed so that when Engaged, Rounds will Not Exit the House
- 5. Pistol Caliber Ammunition Shall Only be Used (Approved List)
- No Steel Targets Allowed
- 7. Instructors Must Review All Targets and Angles of Deflection Before Beginning Live Fire
- 8. All Damage Must be Repaired, Replaced and Reported
- 9. During Multiple Use, Doors Must be Double Locked
- 10. Rotating Light Must be On During Use
- 11. Fire Extinguishers Must be Present During Use
- 12. Building Must be Checked for Damage and Fires, then Secured After Use
- F. FIREARMS SHALL NOT BE HANDLED BY PERSONS WITH A BLOOD ALCOHOL CONTENT IN EXCESS OF .00% BY WEIGHT OR UNDER THE INFLUENCE OF DRUGS OR MEDICATION THAT WOULD IMPAIR THEIR MOTOR SKILLS, JUDGEMENT OR BALANCE.

	PRINCIPLES OF TACTICAL	
	SHOOTING	
1.	ASSESS THE THREAT AND	
	DISCRIMINATE TARGETS	
2.	SHOOT and HIT ON THE MOVE	
3.	SHOOTING FAST	
	CHOOTING ACCURATE	
4.	SHOOTING ACCURATE	

**NOTES** 



	NOMENCLATURE	NOTES
1.	HAMMER	
2. LEVE	CONTROL R/SAFETY/DECOCKER	
3.	REFERENCE LINE	
4.	REAR SIGHT	
5.	EJECTION PORT	
6.	CALIBER DESIGNATION	
7.	FRONT SIGHT	
8.	SERIAL NUMBER	-
9.	SLIDE RELEASE	
10.	TRIGGER GUARD	
11.	TRIGGER	
12.	AMBIDEXTROUS MAGAZINE	
13.	FINGER RECESSES	
13. 14.	FRAME EXTENSION	
15.	LANYARD LOOP	
16.	SLIDE	
17.	FRAME	
18.	UNIVERSAL MOUNTING GROOVES	
19.	FINISH	



BF	REAKDOWN & ASSEMBLY	NOTES
1.	Slide	
2.	Barrel	
3.	Frame	
4.	Magazine	
_	E cotto a Obsort	
5.	Function Check	



	ACCESSORIES		NOTES
1.	Laser	_ _ _	
2.	Grips	- - -	
3.	Night Sights	- - -	
4.	Extended Magazines	- - -	
5.	Cleaning Kits	- - -	
6.	Light Mounts	- - -	
7.	Scope Mounts	- - - -	
		_	



# **NOTES FUNDAMENTALS OF SHOOTING PRIMARY OBJECTIVES** A. Control Motion **B.** Consistency 1. **Stance** 2. Grip **Sight Alignment** 3. **Trigger Control** 4. **Follow Through** 5.



6.

**Scan and Breathe** 

### **READY POSITION**

# **NOTES GENERIC READY POSITION** 1. The point in the draw process at which both hands grip the firearm. 2. Muzzle is kept on the threat area. 3. Elbows bent and pulled in OPERATIONAL THREAT READY 1. Always dependent on Threat/area 2. Always ready to fire immediately 3. Takes into consideration weapons retention





	HOLSTERS	NOTES		
	SELECTION			
1.	Should Cover Trigger			
2.	Should Hold Pistol Secure			
3.	Nylon vs. Leather vs. Laminate			
V.	Nyion vo. Edunior vo. Edininato			
4.	Placement			
	a. Holster			
	b. Magazine Pouches			
		· · · · · · · · · · · · · · · · · · ·		
	USES	•		
1.	Duty			
2.	Special ops (Swat, Military,			
	Etc.)			
3.	Concealed			
THE PISTOL MUST BE DECOCKED OR				
ON	SAFE BEFORE HOLSTERING			





## **DRAWING** THE PISTOL **NOTES** 1. **GRIP** (Grip Pistol/Release Security Device) 2. DRAW (Pistol Is Drawn, Stiffen Wrist, Rotate Towards Target) 3. **READY** (Hands Come Together, Presentation) **SIGHTING** (Finding Front Sight, 4. Locked In, Sights Aligned) 5. FIRE IF NECESSARY (Press Trigger, Trigger Control)

FINGER MUST BE OFF TRIGGER UNTIL READY TO FIRE





	REHOLSTER	NOTES
1.	Follow through after firing.	
2.	Scan and Breathe bringing the pistol to a ready position.	
3.	Decock/or apply Safety if applicable (finger out of the trigger guard).	
4.	Thumb on back of the slide, Index finger moving security strap.	
5.	Secure pistol and activate the security device while maintaining observation of the threat and threat area.	



	LOAD/UNLOAD	NOTES
LOAE		
1.	Point pistol in a safe direction.	
2.	Lock the slide to the rear.	
3.	Insert a loaded Magazine.	
4.	<ul> <li>Release the slide.</li> <li>a. Activate the slide release OR</li> <li>b. Grab the slide over the top and pull slightly to the rear while pushing the grip</li> </ul>	
	forward and release the slide. (Overtop)	
	OR c. Tilt the firearm towards the	
	support side and pinch the slide with the index finger and thumb. Pull the slide	
	towards the rear while pushing the grip forward	
	and release the slide (Sling Shot)	
UNL	DAD	
1. 2.	Point pistol in safe direction Apply safety (if applicable)	
3. 4	Remove magazine Lock slide to the rear	
<b>5</b> .	Visually and physically inspect	
	the chamber	
504	10.7 A T T S	
	IOT ATTEMPT TO CATCH THE CTING ROUND, ALLOW IT TO FALL TO THE GROUND	
	TALL TO THE GROUND	



		RELOADS	NOTES
A.	SPE	ED .	
Pistol is loaded			
	2.	Keep eyes on the threat and/or threat area as	
		much as possible	
	3.	Tilt magazine well towards support side and tuck arm in	
	4.	Find fresh magazine and remove (indexing finger)	
	_	Danmara manazina malaga	
	5.	Depress magazine release (finger or thumb) fresh	
		magazine is inserted while used magazine falls.	
В.	EME	ERGENCY	
	1.	Slide has locked to the rear	
	2.	Keep eyes on the threat and/or threat area as much as possible	
	•	Tilt managaring well towards	
	3.	Tilt magazine well towards support side and tuck arm	
		in	
	4.	Find fresh magazine and remove (indexing finger)	
	_	Danzasa magazina zalasas	
	5.	Depress magazine release (finger or thumb) fresh	
		magazine is inserted while used magazine falls.	
	6.	Release slide	



C.	TACT	ICAL	NOTES
		<b>1.</b> Pistol is loaded	
	2.	Keep eyes on the threat	
		and/or threat area as much as possible	
	3.	Tilt magazine well towards support side and tuck arm	
		in	
Find fresh magazine remove (indexing finge			
TOTTIOVO (IIIGOXIIIG IIIIGO	,,,		
	5.	Depress magazine release	
	5.	Depress magazine release (finger or thumb) catching used magazine, fresh	
		magazine is inserted, then place used magazine in	
		pocket (do not place used magazine in pouches)	
	6.	Return to ready	
_	<b></b>		
D.	ONE-	HANDED	
	1.	Securing the firearm	
	2.	Activating Slide	
		•	



	STOPPAGES	NOTES
1.	Failure to Fire	
2.	Stove Pipe/Failure to Extract or	
	Eject	
3.	Double Feed/Bad magazine	



	01.54		NOTES	
	CLEA	RING STOPPAGES		
Α.	TAP,	RACK, READY Method		
	1.	Failure to fire/Bad		
		Ammunition.		
	2.	Stove Pipe/Failure to Extract or Eject		
		Extraor or Ejoot		
В.	MAG	AZINE OUT Method		
	1.	Double Feed.		
	2.	Bad Magazine.		
<b>TD 4</b>	NOITIO	A.I		
IRA	NSITIO	N		
	1.	Controlling Primary		
	2.	Use of Lanyard		
		-		



	DOUBLE TAPS	NOTES
Α.	Presentation Time and Set Time	
В.	Hammer vs. controlled pair	
C.	Control recoil	
D.	Locked in	
E.	Good stance	
F.	Why double tap?	



	ORUG AND ARMOR DRILL	NOTES
A.	HEAD OR PELVIC REGION	
В.	CENTER MASS IS POINT OF	
	AIM FOR HEAD SHOT	
C.	HIP POINTS OR POCKETS ARE POINT OF AIM FOR PELVIC	



	MULTIPLE TARGETS	NOTES
	PRIORITIZATION	-
		-
	SPREAD FIRE	
Α.	ONE TARGET AT A TIME	
	<u> </u>	
В.	STOP PISTOL ON EACH TARGET	
	TARGET	
		-
C.	SMOOTH WEAPONS	-
	MOVEMENT CONTROL SWING/DO NOT SWING OVER	



	MAINTENANCE	NOTES
A.	Barrel pull through	
В.	Slide cleaning and inspection	
C.	Frame cleaning and inspection	
D.	Magazine cleaning and inspection	
E.	Lubrication	



IN	ITRODUCTION TO ROOM	
	COMBAT	
	COVERT ENTRY	
	DYNAMIC CLEARING	
Α.	IMMEDIATE THREAT	·
	CONCEPT	
		-
В.	ROOM ENTRY AND	
	MOVEMENT	
C.	DYNAMIC CLEARING MULTIPLE ROOMS	
	MOETH LE ROOMO	
D.	APPREHENSION OF	
J.	UNKNOWNS AND SUSPECTS	
	NOTES	



	LADDERS & WINDOWS	3	NOTES
A.	Team Responsibilities		
В.	Ladder Placement  1. Single vs. Double		
C.	Break & Rake		
D.	Blanket		
E. MUZ	Safety -WATCH FOOTING ZZLE AWARENESS	AND	



		1
	STAIRWAYS	
Α.	Threat Areas	
1.	Types of Staircases	
••	Types of Glamodocs	
В.	Team Configuration	
C.	Dynamic	
D.	Slow & Deliberate	
		<del> </del>
E.	Use of Shield	
F.	Use of Distraction/Diversion	

**NOTES** 



### ACTIVE COUNTER MEASURES

1.	Introd	luction		NOTES
2.	Verba	lization Skills		
	A.			
			Surre nder	
			Ritual	
3.	Strike	es		
	A.	Forearm		
	_			
	B.	Knee		
	C.	Angle Kick		
	D.	Vertical Wall Stun		
4.	Low L	-evel Simulation		
	A.	Training Bag		



 	 	-	

	WEA	APON RETENTION	NOTES
1.	BES	T WEAPONS DEFENSE	
	A.	Proper Police Action	
2.	VER	BALIZATION	
3.	MINE	DSET	
4.	STEI	P AND DRAG BACK	
	0		
5.	REV	ERSE "J"	
6.	POW	ER STEERING	
7.	KNE	E STRIKES	
•	DE 4	DI V FOROF	
8.	DEA	DLY FORCE	
	A.	Back up firearm	
	В.	Partner	



		FIR	ING POSITIONS	NOTES
	A.	Stand	ling .	
		1.	Supported - Not Recommended	
		2.	Unsupported	
	D	Vacal	ina -	
	B.	Kneel	ing -	
		1.	Supported (low)	
l l	/   de: ede \		-	
Unsupported	(nign)			
		3.	Double Knee	
			-	
	C.	Squa	tting	
		1.	Feet position -	
		0	La alvia	
		2.	Lock in	
	D.	Prone		
		1.	Angle from behind -	
		2.	- Hugging	
		۷.	· ·	
			-	
			-	
			·	



USE OF COVER	
DOVED VO. CONCEAL MENT	
COVER VS. CONCEALMENT	
USE OF COVER	
1. Quick Peeks	
2. Distance from cover	
3. Cutting the pie	
3 - 1	
4. Rolling out	
4. Stepping out	
NOTES	



	ON	E HAND FIRING	NOTES
A.	STEF	PIN	
B.	CON	SISTENT STANCE	
C.	CLOS	SE IN	
D.	SUPF	PORT HAND FIRING	
	1.	DRAW	
	2.	RELOAD	



	INDEX FIDING	NOTES
	INDEX FIRING	
1.	Focal Attention	
2.	Indexed Platform	
3.	Straight to target	



	STATIC TURNS	NOTES
A.	Stress safety - don't break laser rule	
В.	Stress stance	
C.	Counting rounds	
D.	Zero misses	
E.	Always move into known territory	
F.	Pivot on foot in the direction that you want to turn	



	FIRIN	IG ON THE MOVE	NOTES
FORV	VARD		
Α.		rm hold at the Boady	
A.	FIIEai	rm held at the Ready	
<b>D</b>		haaaaaa ahaala ahaaabaaa	
B.	Legs	become shock absorbers	
C.	Roll y	our feet	
D.	Walki	ing	
E.	Short	en stride	
F.	Spee	ds	 
	1.	Covert	
	2.	Warrant	
	3.	Rescue	
	J.	Nescue	
G.	Comr	mands	
	1.	Move	
	2.	Threat	
	3.	Up	



BAC	KING OUT	
Α.	Firearm held at the Ready	
В.	Legs become shock absorbers	
C.	Roll your feet	
D.	Step and Drag or Drag & Step	
E.	Full Step	
F.	Keep weight forward	
	NOTES	



## LATERAL MOVEMENT A. **Consistent Movement Technique** 1. Normal 2. **Side Step** 3. Rearward One - Handed 4. **Consistent Upper body** В. **Platform** C. **Control Firearms Movement** Fire Ahead (if possible) D. One Target at a Time E. F. Eyes Focused on one target at a time



M	OVING	TARGET	NOTES
STA	TIONAF	RY HOLD	
1.		rm stationary, target	
••		s into impact area	
2.	Cons	istent Hold with	
		ssary Lead	
TDA	OKINO		
IRA	CKING		
1.		rm moves at same d as target	
	a.	Consistent Hold with	
	u.	necessary Lead	
	b.	Follow through	
			<del></del>
OVE	RTAKII	NG	
1.		rm moves faster than	
	targe		
	a.	Slow firearm movement establish necessary	
		lead	
	b.	If swing past you can	
		establish a stationary hold	



### **NOTES** FIRING AT MOVING TARGETS WHILE MOVING LATERALLY MOVING TARGETS A. Cut Off - target may change directions В. **Direct to threat** C. Pacing - Operator must penetrate, this doesn't allow it FORWARD MOVING TARGETS A. Immediate threat concept (SWAT) В. **Create distance** C. Change direction (Get off the tracks) D. Place an obstruction E. Foot Movement (Balance and do not cross feet) **Beware of backstop** F.



	LO	W LIGHT FIRING	NOTES
A.	EYES	;	
	1.	The Retina	
	2.	The Pupil	
	3.	Photoreceptor Cells - Rods and Cones	
		Rous and Cones	
	4.	Optic Nerve	
В.	CONS	SIDERATIONS	
	1.	Dark Adaptation	
		a. Visual Purple	
		(Rhodopsin).	
	•	Donth nevertion	
	2.	Depth perception	
	3.	Contrast of color	
	Э.	Contrast of Color	
	4	The dead and	
	4.	The dead spot	



	5.	Someone who is in the dark and looking towards or into a lit area can see very well.  Conversely, however, a person who is in a lit area looking towards the dark cannot see as well into the dark				
	6.	Pupils are sympathetic				
	7.	High or Low Firing a. "Don't fight or out think your body"				
	8.	Eye Glasses				
		•				
	9.	Dark objects				
	10.	Available light				
C. AC	CESS	ORIES				
	1.	Flashlight				
	2.	Lasers				
	3.	Nights Sights				
	4.	Car lights				
	5.	Flares				
	6.	Chemical lights				
	7.	Strobes				
	8.	Night vision goggles				
			D. H	AND HELL	D FLASHL	IGHT
			<b></b>	, ,, , , , , , , , , , , ,	<u>-</u>	

**TECHNIQUES** 



1.	CHAPMAN (or called the three finger	
2.	HARRIES(or called the back of the hand to the back of the hand)	
3.	AYOOB (or called the thumb	
	to thumb)	
4.	ROGERS	
5.	SHOULDER	
6.	GENERAL RULES	
	NOTES	



#### **USE OF SHIELDS** Α. SHIELD TYPES 1. **ROLLING BUNKER** (perimeter containment) 2. 2 MAN (fits 2 persons) 3. 1 MAN FULL SIZE 4. 1 MAN SMALL OR 2 SIZE 5. **GRIPS - HOW TO HOLD** В. **USES** 1. **APPROACH** 2. **INITIAL ENTRY** 3. **STAIRS - 1& 2 MAN/ 1& 2 SHIELDS** 4. **WINDOW ENTRY/ GUN PORT** 5. **USE AFTER ENTRY** WHILE CLEARING Search or Slow & Deliberate Dynamic b. Room entry tech. - cut C. pie, limited penetration - every room- clearing behind the shield d. **Blast Shield** Perimeter e. containment f. Forced cell extraction Active g. countermeasures h. **Attics**



C.	SHIE	ELD MA	AN SHOOTING	
	1.	USE	SHIELD AS COVER	
	2.	WITH	I PISTOL	
		a.	SIGHTED FIRING AROUND STRONG	
			SIDE OF SHIELD LOOKING THROUGH	
			THE WINDOW OF THE SHIELD AT THE	
			SIGHTS	
		b.	INDEX SHOOTING	
			WITH LOCKED FIRING ELBOW MAYBE OFF	
			CENTER WITH IMPACT TO THE	
			STRONG SIDE	
				·
		C.	SHOOTING AS IF	
		0.	FROM BEHIND COVER	
			COVER	
		d.	USE OF LASER	



	PAI	RED SHOOTING	NOTES
A.	HI/LC	TECHNIQUE	
	1.	High man stays <i>HIGH</i> , Low man stays <i>LOW</i>	
	2.	High man overtop <i>BUT OFFSET</i> to the side of low man to prevent low man from coming up into muzzle	
	3.	Low man controls direction	
	4.	High man initiates movement	
	5.	HIGH MAN KEYS OFF AND READS LOW MAN	
	6.	Initial sectors of fire	
В.	INITIA	AL SECTORS OF FIRE	



# **QUALIFICATION COURSE**

RANGE	RDS	DRILL	REPS	TTL RDS	HOLSTER	TIME
3yd						
						2
						DBL TAP
						3
						6
						Н
						2.0
5yd						
						2
						DBL TAP
						3
						6
						UN
						1.5
7yd						



		2
		STOP PAGE
		3
		6
		UN
	EMPTY CHAMBER	5.0
7yd		
		2+2
		RELO AD
		3
		12
		UN
4 Overal		6.0
10yd		2
		KNEE LING
		3

			6
			Н
			4.0
10yd			
			2+2
			STAN DING
			2
			8
			Н
	-KNEELING		7.0
25yd			
			2
			STAN DING
			3
			6
			Н

4.0



## STANDARDS DRILLS

RANGE	DRILL	RDS	HOLSTER		TIME	
7yd					DBL	TAP
					2 UN	1.5
7yd					REL	OAD
					2+2 UN	6.0
7yd						
				STC	PPAG	SE 2 UN
					5.0	
7yd					ARM	10R
					3 UN	2.5
7yd					MUL	TIPLE.
					2 UN	2.5
7yd					1 HA	AND

	1 UN	1.5
7yd	DBL	TAP
	2 H	2.5
7yd	1 H <i>A</i>	AND
	1 H	2.0
7yd	MUL	TIPLE
	1RD H	9 EA. 3.0

### TYPES OF FORCED ENTRY 1. **MECHANICAL** a. Ram b. Pick & Sledge Window Wands 2. **SHOTGUN** 3. **EXPLOSIVE STEALTH** 4. **POSITIVE AND RAPID REQUIREMENTS** 1. INTELLIGENCE 2. **ALTERNATES** 3. **NECESSARY TOOLS** 4. **REHE ARSA** LS

**FORCED ENTRY** 

	USE OF DISTRACTION DEVICES			
<b>_</b>			IJ	
	A.	Lecture on uses/ reasons why		
	-			
	B.	Team Tactics		
	C.	Hand placement		
	<b>O</b> .	Trana placement		
	D.	Area of deployment		
	E.	Different types of flashbangs		
		3. 5 1, p 30 0 ao bango		